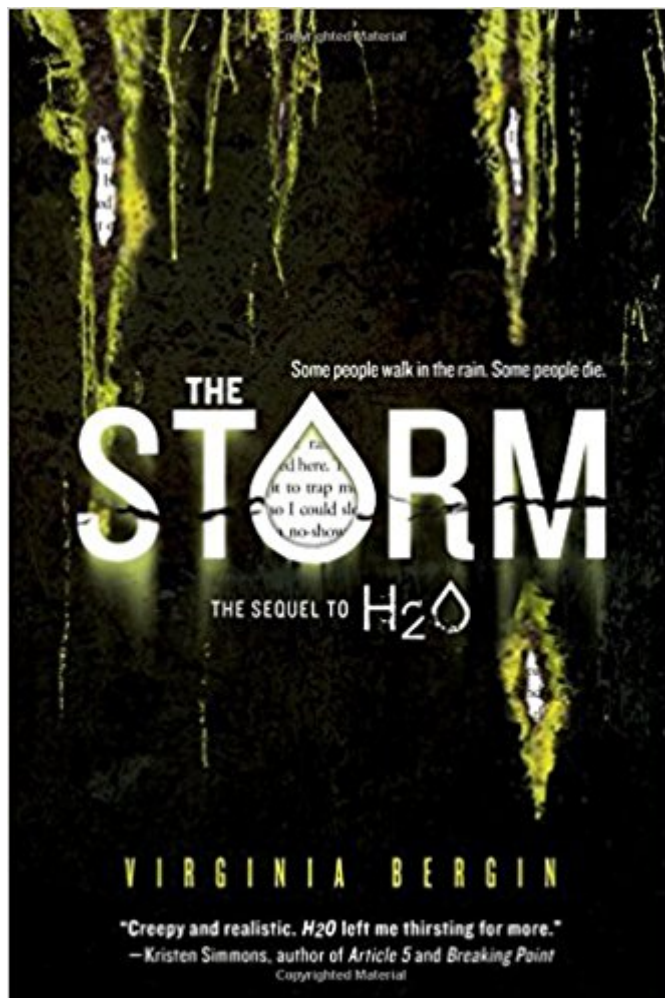


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The Storm (H2O)



Synopsis

The thrilling sequel to H2ODEADLY TO THE LAST DROP .Ninety-seven percent of the population is dead. And the killer rain keeps falling. Ruby's not sure she can make it on her own much longer. So when a chance encounter leads her to a camp with the last boy she may ever kiss (it's not easy to date during an apocalypse), Ruby gratefully accepts the army's protection. But safety comes with a price: If Ruby wants to stay, she must keep her eyes-and her mouth-shut. Except Ruby stumbles across a secret she can't possibly keep. Horrified, she flips out and fights back-only to make the most shocking discovery of all...Praise for H2O: "Creepy and realistic. H2O left me thirsting for more." -Kristen Simmons, author of Article 5 and Breaking Point"Ruby's candid, addicting narration brought this terrifying and wholly plausible story to life. This is a book you'll devour all at once-from the safety of your umbrella!" -Jessica Khoury, author of Origin and Vitro

Book Information

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Customer Reviews

Virginia Bergin works as a writer for TV, eLearning, and corporate projects. Most recently, she has been working in online education, creating interactive courses for The Open University. She lives in Bristol, England.

CHAPTER ONE I was sinking. That's how it is when you're all alone and there's been a global apocalypse and you're just hoping your dad is going to show up like he said he would but there's no

sign of him so what exactly are you going to do if your dad doesn't come and every day you try hard not to think about that because... Everything's going to be OK is what you have to keep telling yourself but some part of you or maybe it's all of you thinks it isn't going to be OK so you try not to think at all but you can't stop thinking because pretty much everyone is dead and you've got nowhere to go and no one to go anywhere with and anyway who wants to go anywhere when THE SKY IS RAINING DEATH? Yes, in an apocalypse-type situation, it's very easy to think bad things. In fact, there's SO much time for thinking, it's really easy to slide way beyond even regular apocalypse-type thinking into TOTAL COMPLETE AND UTTER DOOM THINKING...because there's about a million days when you're stuck inside because it's raining killer rain or it looks like it's going to rain killer rain or you just can't face another day in the library. Yup, that's how bad things got: I broke into Dartbridge Public Library. Studying up on clouds (I know twenty-four different types!) didn't seem like it was going to be enough to get me through this thing. (Through it and into what? That was a whole other question, one best not asked.) My specialist areas of study were: 1. The self-help section. Oddly, there didn't seem to be that much on feeling a bit gloomy because human life on Earth as we know it has been wiped out-but you could tell people meant well. Ruby usefulness rating: 4/10. 2. Microbiology for people who quit biology at the end of eighth grade, weren't really all that interested in science, and weren't any good at it anyway. It's baffling and creepy. Ruby rating: 1/10. 3. Car maintenance for people who would have dropped that too if they'd tried to teach it to us in school (which they should have done). I would not have chosen to study this, but something happened. I'll explain later. Ruby rating: 10/10. 4. Survival manuals. Frankly, I could have learned most of this stuff when I was in Girl Scouts, but I tended to opt for the cake-making side of things (the benefits seemed more obvious at the time). However, not even the SAS (the Special Air Service = very, very good-at-surviving-stuff British Army crack force), who have handy tips on surviving a nuclear bomb going off right next to you, seem to have been able to have imagined this particular kind of disaster. Or maybe they did, but when people saw the chapter on how the army would abandon anyone they had no use for and we'd all be left to fend for ourselves, they complained that it was an outrage and a lie and the SAS were forced to take it out. (Even though it was TRUE.) Nevertheless, Ruby rating: 7/10 (because you never know). 5. Oh, and...one particularly sad and lonely day, I had a quick look at cellular telecommunications. There are no phones and no Internet anymore, so I was just curious, I suppose, about how difficult it'd be to build and run a thing like that. (Quite difficult, I think. Judging from the diagrams.) Ruby rating: 0/10. My cell phone is at the top of a list of all the things there'll be no more of (currently 402 items long with the recent shock addition of chocolate spread; I was scooping the last fingerful out from under the

rim of a jar when I realized supplies will eventually run out). There are no people on this list. Their names, the names of the dead, are written on my heart. My small, sad, human heart. Hurt so bad it will never cry again. Don't get me wrong. I cry. I cry plenty. I howl! But my heart? It is all cried out. It is silent. I don't do pets anymore either. Apart from the risk that a single sloppy lick from a puddle drinker could kill you, they're nothing but heartbreak and trouble...and they're ganging up. There are probably small, mean teams of guinea pigs and rabbits, but the dogs are certainly hanging out together-I've seen packs of them roaming-and I've even seen loose affiliations of cats. Not Ruby, though-that's Mrs. Wallis's Siamese; she doesn't affiliate herself with anyone. She's still hanging around in a strictly unaffiliated sort of way, and she seems to be doing OK, though I sincerely hope her well-fed appearance has got nothing to do with the disappearance of Mrs. Wallis's shih tzu Mimi (last seen absconding from a car in the school parking lot and running in the direction of home), or indeed with the disappearance of Mrs. Wallis herself. There is a shorter list of things I'm glad there'll be no more of, currently twelve items long. Exams come top, which I never would-"come top of the class," geddit?-so that's why they are numero uno. This list is a lot harder to think of stuff for, so it's brilliant when I do come up with something. The last time I thought of something-"No one can stop me from drinking whatever I like whenever I like!"-I drank to celebrate. I hit my mom's gin. I remember standing, swaying, at the open front door, watching the rain pour down. I think I was talking to it. I wouldn't have been saying nice things. When I woke up the next morning, alive, I crossed the drink thing off the list. The thing about going a little crazy is it's hard to realize that's what's happening. I stopped going to the library. (What do the SAS know? They're buffoons!) I stopped doing anything much, other than things I absolutely had to do-and even my grip on those got a bit shaky. I'd get up and think, I must clean my teeth...and it'd be bedtime before I got around to it-although bedtime itself got a little flexible. Sometimes it happened in the middle of the day; sometimes it happened all day. And sometimes, when it was supposed to be bedtime, because it was the middle of the night, it didn't happen at all. One such night, I shaved my hair off. All of it. It seemed easier to do that than wash it. Easier, even, than trying to find a can of dry shampoo with anything left in it-when in any case, just like chocolate spread, supplies will run out eventually, so why not face facts? That's what I imagine I was thinking...when really I don't remember thinking anything much, just picking up my (looted) battery-powered lady shaver...and watching grubby clump-lettes of (dyed) black hair fall. It should have been the head shaving that alerted me to how serious my situation was. Bit of a clue there. But all I ended up doing was adding the result to one of my other lists: the list of stupid things I've done. That one's not written down either; it's just burned on my brain. It hurts. My shaved head looked like a small, fuzzy globe, a planet...inside which

strange things happened. Below the spiky surface, dark, wordless thoughts massed, rose, and sunk. Popped up again, doing the backstroke. Giggling. Or hidden deep in the goo of my mind, screaming messages that bubbled up, garbled. All day, every day, all night, every night, my head simmered with nonsense. Sometimes it boiled. Until finally, there didn't seem to be anything very much left inside my head at all. Boiled dry, I guess. I don't think the thoughts had words anymore. First off, even the sensible, normal ones got texty: "I must clean my teeth" became "clean teeth." Then it was just "teeth." Then, when the words had pretty much stopped altogether, it was probably just "." I was lost on Planet Ruby, where weeks and days and hours and minutes and seconds (there were some very long seconds) got muddled-and dreams and reality got muddled too. And nightmares, but they were pretty much only about as awful as what was real. And it might have all gone on and on like that until I really did walk out in the rain (then it would stop), but finally SOMETHING HAPPENED TO ALERT ME TO HOW SERIOUS MY SITUATION WAS... I crashed a Ferrari. Totaled it. I was flooring it, coming around a bend (up on Dartmoor, I was about to realize), when I hit a patch of mist, part of which turned out not to be mist but a sheep, so I swerved and- SCREECH! KA-BLAM! BOUFF! The airbag thing smashed into my face. Only somehow my own hands had gotten involved. OK, I know how. I like to do this fancy cross-hands thing when I'm turning corners. So, yeah, my own arms got biffed into my face by the airbag. I sat there. Punched face screaming. Dazed-double dazed, because you want to know a terrible thing? I wasn't even sure about how I'd gotten there. I mean, I must have thought I should get out of the house for a bit-to go on an I-need-something-to-drink mission, most probably. (Supplies always seemed to be running low, but that was probably because time was running weird: one minute I'd have plenty of cola or whatever, and the next minute I'd be draining dregs and panicking.) But since I often thought I should do something and didn't do it or thought something had happened when it hadn't actually happened, I was seriously shocked to realize that this crash thing, apparently, had really happened. Though I only knew it for sure because IT HURT. OWWW. ARRRGH. OWWWWW. WAKE UP, RUBY! WAKE UP! The car was wrecked; I didn't even have to try to start it again-which I did-to know that. It had made out with a wall. They didn't like each other. Not one bit. I got out of the car. My eyes were already stinging like something nasty had been flung into them. I put my hand up to my bashed nose and felt blood. I looked at the blood on my fingertips; then I squinted at the thing that would like to eat that blood. Mist's a funny old thing, isn't it? Basically, it's just a cloud that's hit rock bottom. A cloud (stratus nebulosus, doncha know) that can no longer be bothered to get up into the sky. It drags its sorry self along the ground. Funny? It's hilarious, really: Is it going to kill you, or isn't it? How much of it-exactly-would have to settle on your skin before... I could see that mist

swirling and swelling toward me. I should have gotten back into the car and waited it out...but I have an emotional issue about being trapped in a car-particularly, in this case, one that had just SMASHED into a wall; probably anyone left alive in Devon would have heard that crash. Some scary someone-anyone could have been on their way to investigate. So-add this to the list of stupid things!-I didn't wait. I ran. All I could think was: it was coming after me. But I could outrun it. I bolted across the moor. I scrambled up-up-up. Up rocks. Up-up-up. Up-up-up. Stupid-stupid-stupid Ruby. Up-up-up. Until there was no more up. I knew I was at the top of Hay Tor not because I'm, like, really keen on long, rambling walks in scenic landscapes, but because there was no place higher to go; anyone who lives in Dartbridge knows this place because you can see it for miles around-when it's clear. I stood on the rocks, where there was no place up-no place, no other or farther or higher place-watching the mist rise around me, puffing itself up like it was just remembering it could be a cloud that could get on up into that sky and rain. I wiped at my throbbing nose, saw blood on the back of my hand. What if it could smell it? What if all those little wiggly-legged bacterium ET microblobs could smell my blood? What if they were all now paddling away like mad, waving their little tentacles, letting out little microsqueals of joy at the scent of breakfast? I didn't know how that would be, having that thing, that disgusting little blood-gobbling, world-murdering thing get me slowly. Bad? Very bad? Unimaginably, excruciatingly bad? And lonely. I was going to die alone on Hay Tor. My body would be pecked at by crows, nibbled on by sheep bored of grass. Foxes would come and have a good old chew on my bones-maybe drag a few back to the den for the cubs. Someone someday would put my rain-eaten, worm-licked, weather-worn skull on top of the highest stone, and Hay Tor would get a whole new name: Stupid Dead Girl Hill. I stood. I roared. No, that's just what I'd like to say I did. I lost it. I stood and I whimpered, and in the mist in front of me through stinging, weeping eyes, I saw the shadow of a someone-anyone. Fear crackled through me. No one moved. And they'd die if they stayed there, swallowed by the mist-and I felt my arms waving and I heard my own wrecked voice shouting, "COME ON!" And the shadow-being waved back. She waved back. And I saw she was me and wasn't real at all. And I sat down on the rocks, weeping. And the shadow girl sat too...and melted. She went away. Almost as quickly as she had appeared, she disappeared. I knew what she was. I'd seen her in the cloud book. A rare thing-called a "brocken specter," when you see your own shadow in a cloud. Enough to spook anyone out. More than enough to spook me. The mist went with her-the shadow ghost of me-burning off in the sun, until I was just a stupid girl with a punched face, sitting alone on Hay Tor. Wake up, Ruby Morris.

--This text refers to the Hardcover edition.

My 13 year old son loves this series. He is BIG into the current wave of dystopian future YA fiction (e.g. Hunger games, Maze Runner, etc.).

This is a great book for those readers who love apocalyptic type adventures. I read the entire book in one day it was easy reading. This book is the second of what looks like might be a series. The book arrived packaged well and the book was new. The book arrived in great condition. I have already passed it on to a friend. I definitely recommend this book.

What an excellent sequel to H2O. I wouldn't mind a third book in the series, I absolutely loved the main characters' quirky personality. You have to read this if you enjoyed the first book!

ThisBookWasVeryInterestingAndLeftMeOnTheEdgeEvenThoI'mVeryGayAndTheEdgelsTheAnusFakeSupremeGrind

This book was delivered to my doorstep yesterday and I've barely put it down since. I've finished it now and it was an epic conclusion (or maybe not a conclusion? I'll be hoping for more books.) It's exceptionally angst-filled with some touching romance, selflessness, and just a sprinkling of teenage selfishness here and there. I'd recommend this book to anybody.

Such a good book, a great sequel, love love love!

The sequel to H2O was fantastic! More of the same great story and adventures of a teenager in post-outbreak suburbia. When's the next one come out???

This is a great conclusion to an epic journey for a young girl. Hope and a little romance and some drama. But mostly a wonderful and thought inspiring read for a young girl, boy, trans, whatever. Go on a dystopian trip, it'll do you good.

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